

C u r r i c u l u m   V i t a e

Education

Master of Fine Arts, California College of the Arts, San Francisco, 2001

Bachelor of Arts in Visual and Performing Arts, University of Maryland Baltimore County, Baltimore, 1994

Exhibitions

**Solo / Duo**

- 2025: *The Land is a Body*, Throughline, Houston, TX (with Ellen H Ray, March 28 – April 26)  
2017: *Refusing Providence*, Flatland Gallery, Houston, TX  
*Full Circle*, BoxoProjects, Joshua Tree, CA  
2016: *In Search of the Frightening and Beautiful*, Cherryhurst House, Houston, TX  
2014: *In Search of the Frightening and Beautiful*, University Art Gallery, Cal Poly, San Luis Obispo, CA  
*In Search of the Frightening and Beautiful*, Yam Gallery, San Miguel de Allende, Mexico  
2012: *Suck Squeeze Bang Blow*, Kesting/Ray Gallery, New York, NY  
2010: *Erasure*, Christina Ray, New York, NY  
2009: *Air and Blood*, Glowlab, New York, NY  
*No Distractions*, Jersey City Museum, Jersey City, NJ. Brochure with essay by Rocio Aranda  
2007: *Hard/Soft*, Conflux 2007, Brooklyn, NY  
2006: *Degrees of Separation*, Women & Their Work, Austin, TX. Brochure with essay by Regine Basha  
*Plumb*, The Donkey Show at Motel 3, Contemporary Art Month, San Antonio, TX  
2003: *Your Space*, Patrick Gallery, Winthrop University, Rock Hill, SC  
2002: *Telling Time by Remote Control*, Ampersand International Arts, San Francisco, CA

**Selected Group**

- 2024: *Solastalgia*, San Jacinto College South Art Gallery, Houston, TX (October – December )  
2023: *Rise*, Throughline Collective, Houston, TX  
*The Big Show*, Lawndale Art Center, Houston, TX  
*Spring Break*, Jardín, Houston, TX  
2022: *Boxo 10x10*, BoxoProjects, Joshua Tree, CA  
2020: *In Residence: 12<sup>th</sup> Edition*, Houston Center for Contemporary Craft, Houston, TX  
2017: *Guest Star*, Devin Borden Gallery, Houston, TX  
2014: *Drive*, Lawndale Art Center, Houston, TX  
2013: *Mapping the Unfamiliar*, BoxoProjects, New York, NY  
2012: *Invested Landscape*, Nave Gallery, Somerville, MA  
2011: *Révision Périphérique*, Projective City, Paris, France  
2009: *Threads*, Center for Book Arts, New York, NY.  
*\Flo\*: *Art, Text, New Media*, Center for Book Arts, New York, NY. Catalog  
2008: *Thirty Grand Inaugural Exhibition*, Glowlab, New York, NY  
*15<sup>th</sup> Anniversary Group Show*, Gallery 16, San Francisco, CA  
2007: *Between To and From*, New Jersey Visual Art Center, Summit, NJ. Catalog  
2006: *Drawing Inside/Out*, Lawndale Art Center, Houston, TX  
2005: *Temporary Dividers*, Ars Ipsa / CSC, Austin, TX  
*Stitch in Time*, Women & Their Work, Austin, TX  
*22 to Watch: New Art in Austin*, Austin Museum of Art, Galveston Art Center & Dallas Contemporary.  
*Somewhere Outside It*, Schroeder Romero, Brooklyn, NY  
2004: *Connect-the-Dots*, LeRoy Neiman Gallery, Columbia University, New York, NY  
*Closer In*, Contemporary Artists Center, North Adams, MA. Catalog  
*Draw\_Drawing*, Gallery 32, London, England. Presented as part of *London Biennale 2004*.  
*Score: Action Drawing*, White Columns, New York, NY  
2003: *Response*, McColl Center for Visual Art, Charlotte, NC. CD-rom catalog.  
*Mark: Contemporary Drawings*, Gallery 16, San Francisco  
*Accumulated Actions*, Sonoma Museum of Visual Art, Santa Rosa, CA  
2002: *Cozy*, Spanganga, San Francisco  
*Delicate Surprise*, Room Space, Gentilly, France  
*Same/Difference*, SF Camerawork at Hotel Triton, San Francisco

## Projects

- 2023: *The Archetype of Modern Man: Loneliness*, video projections for a multidisciplinary performance with Elizabeth Newkirk and Jeannette-Joy Harris. Steinway Selection Center, Houston, TX. November 15.
- 2019: *Spontaneous Portraits*, drawings made of and given to residents of the rural village of Laguarres, Spain. Organized in conjunction with Villa Bergerie Artist Residency. October 12
- 2013-19: *In Search of the Frightening and Beautiful*, landscape interventions throughout the USA and Latin America.
- 2011: *Love Letter: an Exchange of Pleasure and Pain*, in locations around New York, NY and Paris, FR. Presented in collaboration with Projective City Gallery, Paris.
- 2008: *The Pickup*, in locations around New York, NY. Presented as part of *Conflux 2008*, with E. E. Eubanks.
- 2004-5: *Cracks in the Pavement: Gifts in the Urban Landscape*, in locations around the world.

## Selected Press and Bibliography

- 2023: Guerrero, Leah-Foster and Jake. "What Is Art? With Henry G. Sanchez & Heather L. Johnson", The Inn Between Podcast Episode 23, January 30
- 2021: Grand Canyon Conservancy. "Artist in Residence Interview: Heather L. Johnson". GCC website. June 10
- Earl, Amanda. "The Thread Between Craft and Language: Extended Interview," a supplement to Judith: Women Making Visual Poetry published by Timglaset, Falkmangatan, Sweden. May
- Grand Canyon Conservancy. "One on One with Heather L. Johnson," Canyon Views. Vol. 28, No.1
- ShoutoutHTX, "Perspectives on Risk Taking", ShoutoutHTX, Jan 27
- 2019: Gentry, Chloe / Ferrell, George. "Heather L. Johnson – Concrete River", Laundry Day Productions, May 10
- VoyageHouston, "Meet Heather L. Johnson", VoyageHouston, June 5
- 2018: Close, Cynthia. "10 Fleeting Art Experiences", Art & Object, Nov 1
- 2017: Gerulaitytle, Egle. "The Frightening and the Beautiful", Women ADV Riders, February 3
- Weatherspoon, Tomeka. "ISFB: Inside the journey of a devoted traveler", Arts Insight, HPM/KUHT TV 8, aired Jan 2
- 2016: Michno, Christopher. "Motorcycle World Traveler Leaves Art Along the Way", Artbound, KCET.org, Aug 3
- 2015: Byers, Allison. "Visual Artist Heather Johnson: In Search of the Frightening & Beautiful", CCA.edu, April 27
- 2014: Tarrish, Laura. "Hunter/Gatherer: Text as Textile", Design Observer, July 3
- 2012: Pyper, John. "Invested Landscape II: Landscapes Through a Diffracting Lens", Big Red & Shiny, Sept 14
- Baum, Kelly. "Revolve, Return, Relate, Repeat": catalog essay for "Suck Squeeze Bang Blow", Kesting Ray, NY, NY
- McCambly, Jessica and Lewis, John Oliver. "5 from 1: Heather Johnson", Glasstire, Jan 18
- 2011: Pitch Design Union. "Heather L. Johnson." Pitch Design Union, May 10
- Gutfire! "A Stitch in Time: The Exacting Needlepoint of Heather L. Johnson." Gutfire!, Jan 6
- 2010: Gladstone, Valerie. "Heather L. Johnson: Erasure." City Arts, Nov 23
- Simons, Llana, PhD. "You Cannot Escape Limitations in Talent." Psychology Today, Nov 12
- Urban Omnibus. "Heather L. Johnson: Ever-circulating Fluids and Continuously Moving Parts." Urban Omnibus, June 9
- 2009: Eby, Travis. "Air and Blood – on view through 11/8." Urban Omnibus, Oct 27
- Sharpe, Katherine. "Air and Blood: Heather L. Johnson at Glowlab." Readymade. Oct 13
- 2008: Pike, Jean. "The New Beauty: 2008 Conflux Festival Challenges Ideas of Public Space." Artist Organized Art, Sept 29
- Cook, Rachel. "After the 'Watch,' What?" Austin Chronicle, Feb 15
- Bellantoni, Ralph J. "Are You Experienced?" Home News Tribune, Jan 4
- 2007: Sherazi, Reza. "Artist Profile: Heather Johnson." Cantanker Magazine, March
- 2006: Van Ryzin, Jeanne Claire. "Johnson's Exhibit is a Stitch." Austin-American Statesman, Nov 27
- Wellen, Michael. "Studio Visits: Heather Johnson." ...Might be Good, Issue #79, Nov 17
- Wood, Tria. "Lawndale Arts Center: Drawing Inside/Out." Arts Houston Magazine, June
- Richter, Till. "Fine Arts of Austin." Austin Monthly, Feb: p. 38
- 2005: Van Ryzin, Jeanne Claire. "The Saga of the Traveling Ars Ipsa." Austin-American Statesman, Dec 29
- Puleo, Risa. "Stitch in Time." ArtLies, Issue 49: winter
- Haskell, Caitlin. "'A Stitch in Time' at Women and Their Work." ...Might Be Good, Dec 16
- Brenner, Wayne Allen. "Temporary Dividers." Austin Chronicle, Dec 15
- Cohen, Rebecca S. "New Art in Austin: 22 to Watch." ArtLies, Issue 48: fall
- Hixson, Kathryn. "New Art in Austin: 22 to Watch." Glasstire, Nov 4
- Jama, Artan. Interview on *Cracks in the Pavement*. Alchemy. SBS Radio, Melbourne, Australia. June 29
- Faires, Robert. "Good Art Hunting." Austin Chronicle, June 27

### Selected Press and Bibliography (cont).

- Cousins, Charlotte. "Cracks in the Pavement." ... Might Be Good, June 24  
Van Ryzin, Jeanne Claire. "Fresh Air Art." Austin-American Statesman, June 23  
Blackmur, Amy. Interview on *Cracks in the Pavement*. Triple J Radio, Melbourne, Australia. June 12  
Young, Allison. "Bright Sun Partial Shade," The Front Row, KUHT Public Radio, June 6  
2004: Brand, Heather. "Sublime Stitching: Fabric Fine Art," Tribeza September: no. 38: 46-47  
Van Ryzin, Jeanne Claire. "Treasure hunt gives viewers a part..." Austin-American Statesman, June 24: 24  
Faires, Robert. "Searching for the Wild Art." Austin Chronicle, June 17: 38, 40  
Moody, Julie. "Cracks in the Pavement: Gifts in the Urban Landscape." Morning Edition. KUT PR, June 16  
2003: Berry, Colin. "'Accumulated Actions' at Sonoma Museum of Visual Art." Artweek, June: Vol 34 Issue 5: 15  
Bing, Alison. "In the Details: 5 Artists with a Singular Sense of Purpose." Kitchen Sink, Vol 1 Issue 3: 78-83  
Bing, Alison. "Mark: Contemporary Drawings: Drawing Attention." SF Gate.com, May 1  
2002: Olson, Marisa. "Same/Difference: Offsite at the Hotel Triton." Camerawork, Fall/Winter: Vol 29 Issue 2: 39  
Bing, Alison. "Off Site: 'Same/Difference' at the Hotel Triton." Artweek, Oct 22: Vol 33 Issue 8: 28  
Crump, Ann. "Art Speak: The Road Less Traveled." San Francisco Examiner Apr 18: C2  
Westbrook, Lindsey. "Critic's Choice," SF Bay Guardian, Mar 20: 78

### Written Works

- 2017: "Chest Deep in Hurricane Harvey", RideApart, October 9  
"The Frightening and Beautiful", RideApart, August 31  
"Las Gueras Subrecargadas", RideApart, August 2  
"A Tiger in Mexico: Balls on Fire", RideApart, July 1  
"A Tiger in Mexico: El Bache del Destino", RideApart, May 7  
"Riding a Tiger in Machete Country: A Journey in Defense of Starry-Eyed Fools", RideApart, March 26  
2012-2016: *In Search of the Frightening and Beautiful* Blog. Self-published via Blogspot.

### Professional Experience

- 2023: Panelist, *EcoFashion, DeFashion, Sustainable Fashion*, EcoArtSpace, Santa Fe, NM. Oct 19, 2pm CST Zoom  
Artist talk, *The Big Show*, Lawndale Art Center, Houston, TX. July 8  
Juror, Scholastic Art and Writing Awards, Gallery Aferro, Newark, NJ. Jan 11  
2022: Honors student critiques, Kincaid School, Houston, TX. Dec 5  
Panelist, *Boxo 10x10*, BoxoProjects, Joshua Tree, CA. Nov 19  
2021: Juror, Grand Canyon National Park Artist Residency, Spring 2022 residency term, Oct 15  
Judge, Bayou City Arts Festival, Oct 8-9  
Grand Canyon Sketch Hikes for GC National Park staff and visitors, Grand Canyon, AZ. May 29, Jun 2 & 4.  
2020: Zoom interview and artist talk for students, UMBC, Catonsville, MD. April 16  
2018: Artist talk, Houston Center for Contemporary Craft, Houston, TX. Dec 15  
Reading and community discussion, *Refusing Providence*, Flatland Gallery, Houston, TX. Jan 26  
2016: Artist talk and blog reading, Cherryhurst House, Houston, TX. Oct 19  
2014: Artist talk, California Polytechnic University, San Luis Obispo, CA. Nov 6  
2013: Rudy S. and Rose Ackerman Visiting Artist, College, Bethlehem, PA  
2011: Artist talk, *Love Letter: An Exchange of Pleasure and Pain, Conflux 2011*, Brooklyn, NY  
2009: Artist talk, Center for Book Arts, New York, NY. Aug 12  
2008: Artist talk, *Conflux 2008*, New York, NY. Sept 14  
2006: Artist talk, Women and Their Work, Austin, TX. Nov 18  
Guest speaker, "Creating the Perfect Submission Package," Art in Public Places, Austin, TX. Aug 26  
Panelist, "Below the Radar," Leadership Austin, Austin, TX. Apr 19  
Artists' Advisory Committee, Women and Their Work, Austin, TX. Mar 24  
2005-2006: Panel member, Art in Public Places, Austin, TX  
2005: Lecture, *Art and Culture Series*, Texas State University, San Marcos, TX. Oct 4  
Artist talk, Austin Museum of Art, Austin, TX. Sept 8  
2003: Lecture, Winthrop University, Rock Hill, SC. Oct 6  
Lecture and workshop, Sonoma Museum of Visual Art, Santa Rosa, CA. Apr 12

Awards/Residencies

- 2021: Artist in Residence, Grand Canyon National Park, AZ  
2019: Artist in Residence, Villa Bergerie, Laguarres, Spain  
2018: Artist in Residence, Houston Center for Contemporary Craft, Houston, TX  
2016: Artist in Residence, Cherryhurst House, Houston, TX  
2013: Artist in Residence, BoxoHOUSE, Joshua Tree, CA  
2005: Artpace 2007 International Residency finalist, San Antonio, TX  
"Austin Critic's Table Award," *Cracks in the Pavement: Gifts in the Urban Landscape*  
2003: Artist in Residence, Winthrop University, Rock Hill, SC  
Artist in Residence, McColl Center for Visual Art, Charlotte, NC

Public Commissions/Collections/Archives

- 2021: Nevada Museum of Art Center for Art and the Environment Archive  
2020: Bronze Peacock Room mural, House of Blues Houston  
2019: *Sound Wave* mural, Dallas at Caroline St, LiveNation/House of Blues Houston  
*FolkHeART* mural for Midway Properties, in collaboration with House of Blues Houston  
Green room murals, House of Blues Houston  
2018: *Hall of Roses* mural, House of Blues Houston  
2015, 2017: Cherryhurst House, Houston, TX  
2010: Masthead logo, Wired UK, October  
2009: Embroidered announcement commission, Scope Basel  
1999: Kiyosato Museum of Photographic Arts, Kiyosato, Yamanashi, Japan  
Numerous private collections.

Affiliations

Throughline Collective, Houston, TX